The Question of Plinths

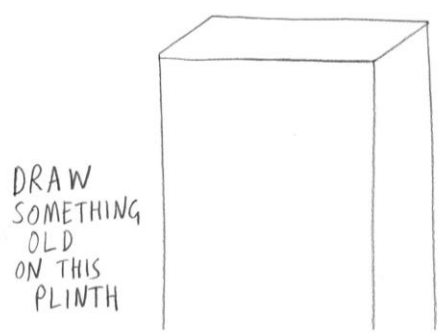
By Keziah Burt

Why do we use plinths?

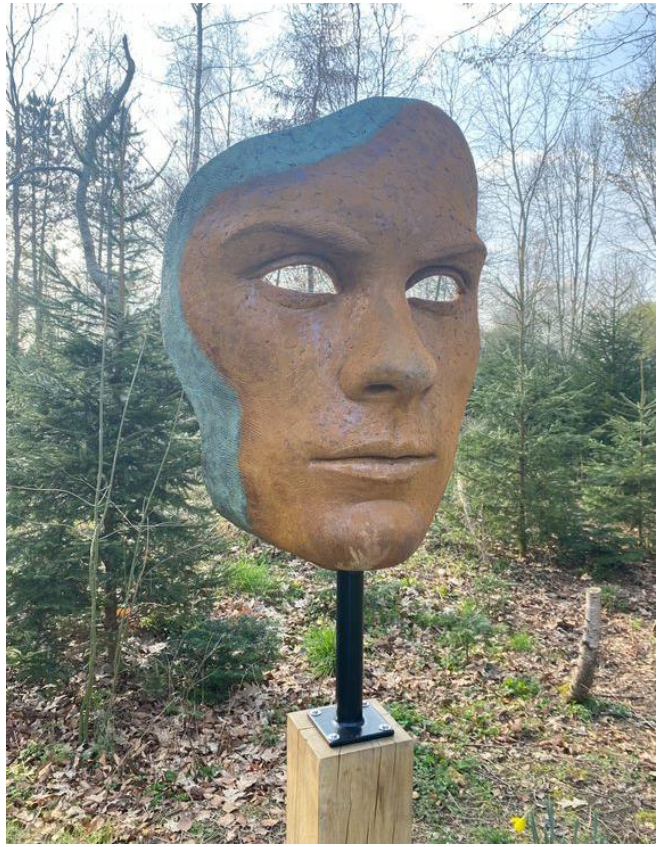
- To elevate art to the most effective viewing level
- To allow the viewer 360 degree view
- To allow the viewer to get close enough to the work safely



Make sure you think about how it will look and how it will be attached before you start making!







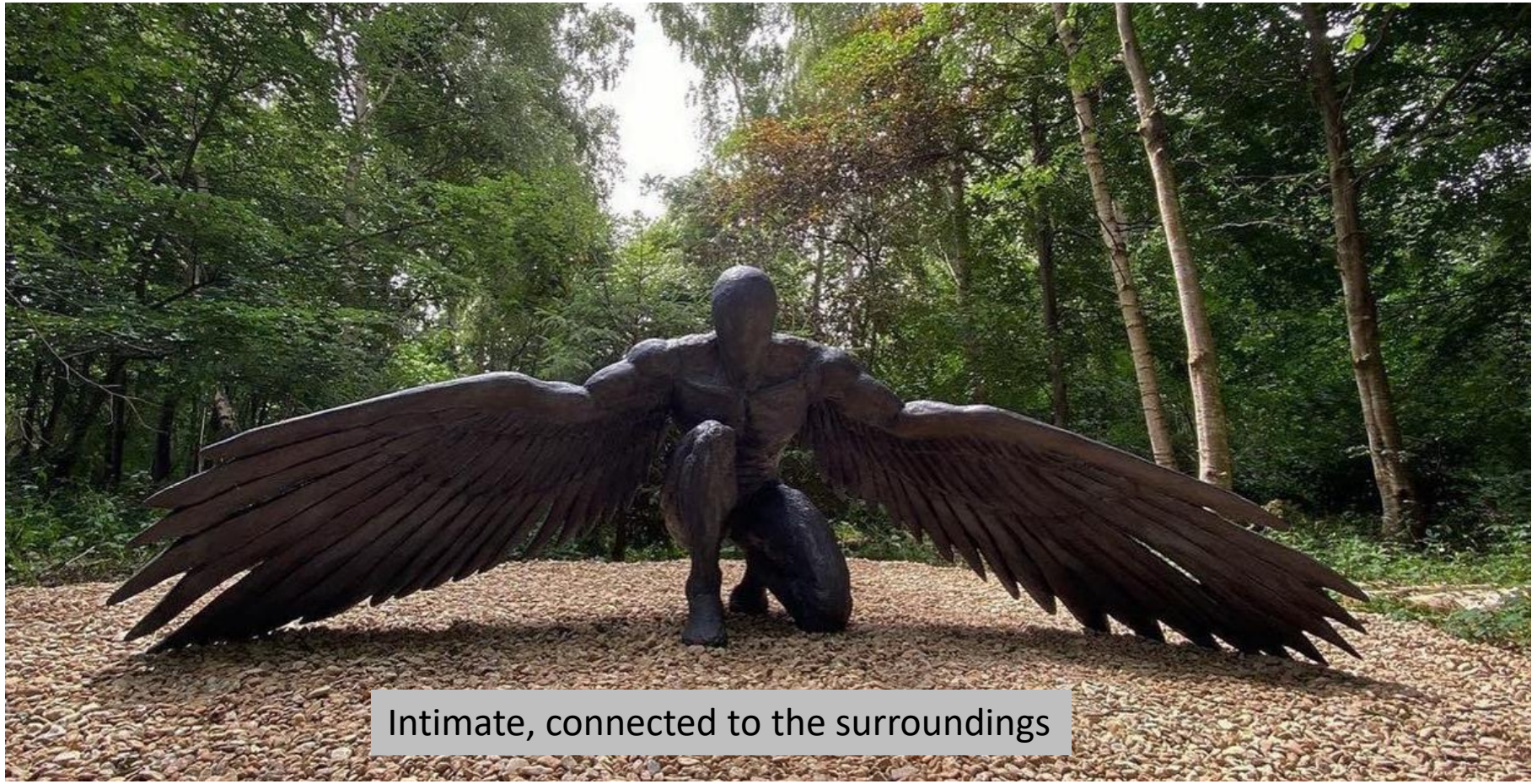




When you are creating a sculpture is the plinth an

Afterthought, Irrelevant or Integral?

It depends upon feel you are trying to communicate.



Intimate, connected to the surroundings

Large sculptures can work best at ground level for most visual impact. Viewers can can up close and personal with the piece. Creates a sense of intimacy with no separation between the sculpture and its surroundings.

Although it is still advisable to use a base pin to secure it safely into the ground.

For these artworks, a plinth is irrelevant.

























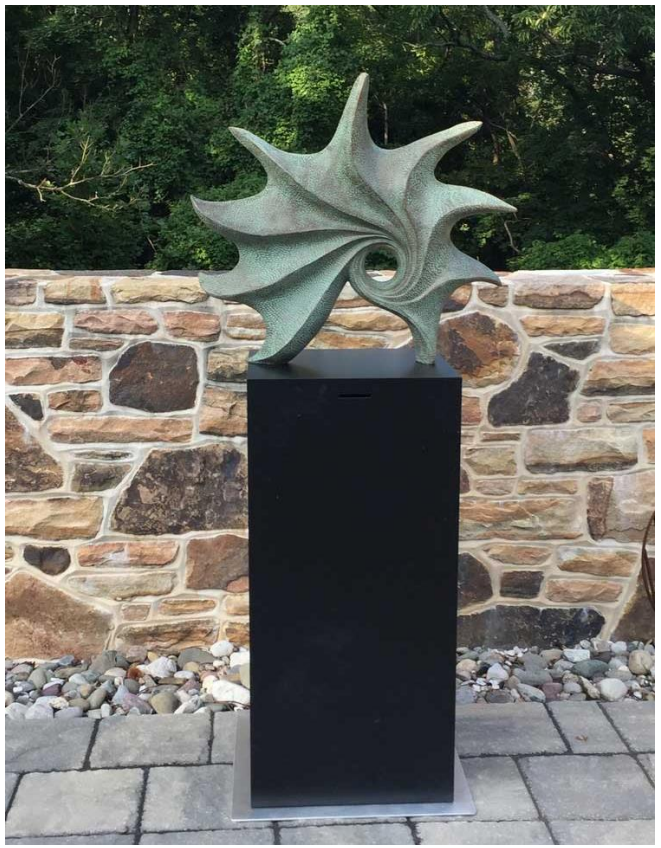
Is your plinth an **integral** part
of your overall vision for the sculpture?

These pieces have a Visual language that is harmonious from top to bottom. It creates seamlessness through the continued use of media and mark-making.

This is a definite decision in the concept of the piece prior to making not an afterthought.







A considered Plinth can set the sculpture off beautifully,
but a poor choice can completely ruin it!

Which would you say if the most successful/ appropriate for the sculpture and why??

Plinth Options:
Priorities: stability, durability, cost.

But also the aesthetic considerations- height, shape and colour.

Wood, Corten steel, concrete, traditional stone, cylinder, boxy, metallic or natural bark. What is the aesthetic that will compliment your sculpture?





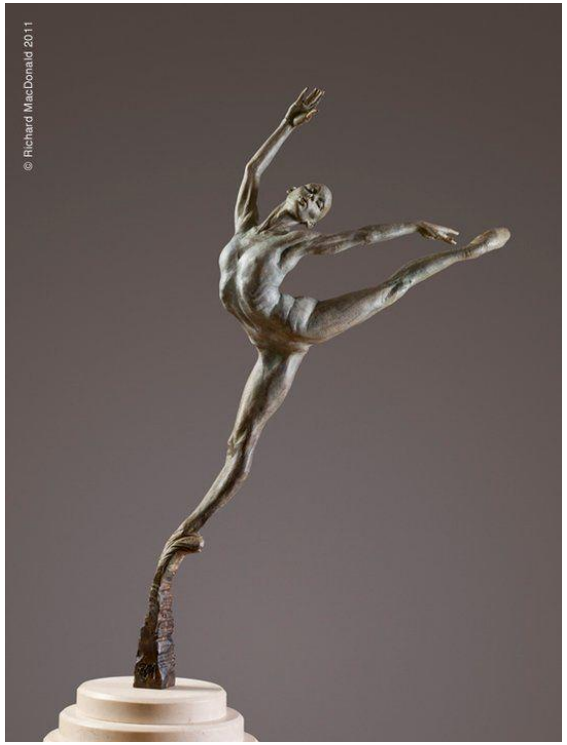






Your job is to help your client visualize your work in their garden or home.
The plinth choice can make or break a sale if you don't take time to consider it.









Health and safety concerns for public exhibition.

Weight distribution and balance, eye level risk to public, sharp edges, secured safely to the base plinth and base plinth safely bedded into the ground– no wobbles!







Great sculpture considers the aesthetics from all angles at all stages.

The plinth is best when it adds rather than detracts from the sculpture itself.

The End

Any questions please email Keziahburt@gmail.com